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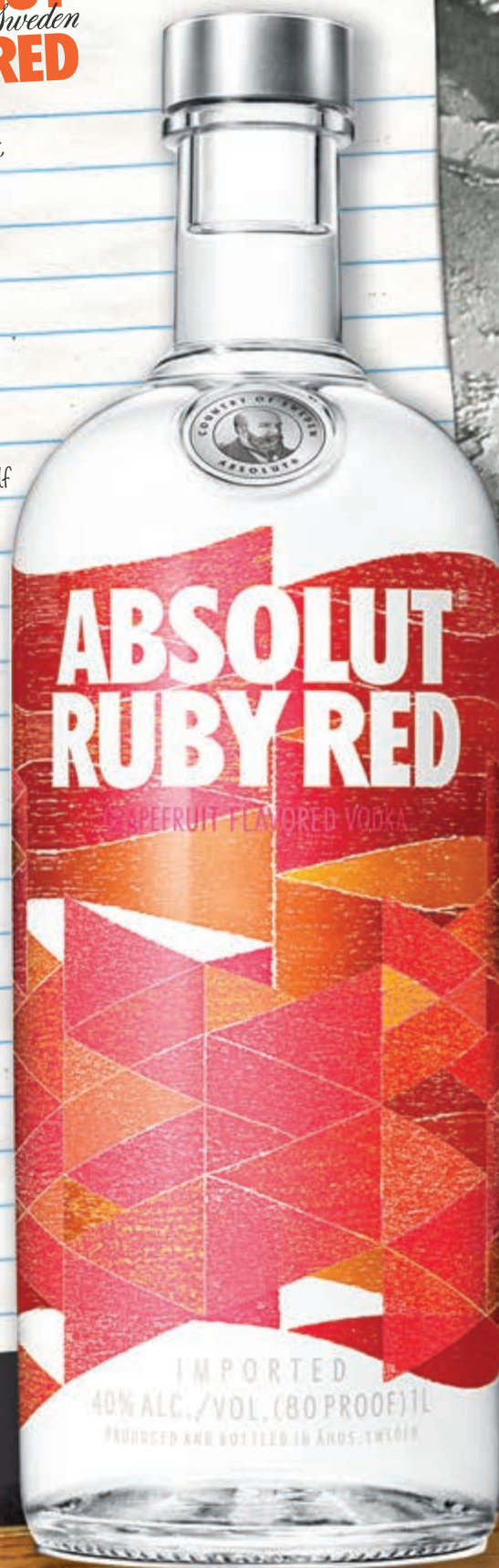
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21



41

9 **FEATURE**
TRUE GRIT

Minnesota's proud, resilient gay rodeo gets back in the saddle.
By Michael Rietmulder

4 **NEWS**
THE SHORTLIST
Trump support
BLOTTER
Hired guns
A renter's nightmare

21 **FOOD**
MEAL BY MAIL
The upsides and downsides of meal delivery services

27 **A-LIST**
PRIDE WEEK
Where to dance, where to march, and where to watch the parade

39 **FILM**
DE PALMA
A film only a filmmaker could love

41 **THEATER**
TOT
The Untold Yet Spectacular Story of (a Filipino) Hulk Hogan

45 **PRIDE EVENTS**

47 **MUSIC**
VINYL SALE
A collector parts with his cherished records

49 **CRITICS' PICKS**

50 **CLASSIFIEDS**
SAVAGE LOVE
CROSSWORD

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PICTURED: STEVEN HARTSE
AND JAKE GRIFFIN.

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CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

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THE SHORTLIST



Justin Bieber mails in Target Center show, fans don't care
citypages.com/slideshows

DARIN KAMNETZ

THE STAT SHEET

To those worried Donald Trump will soon be starting nuclear wars because people were mean to him on Twitter, the polls say he's about to get crushed:

70

Percentage of Americans with an unfavorable opinion of Trump

62

Percentage of men with an unfavorable view

77

Percentage of women with an unfavorable view

88

Percentage of non-white people with an unfavorable view

"If Paul McCartney passed me a joint, I would never give it back."

Reader Joe Tin responds to "Wayne Coyne of the Flaming Lips shares his 5 craziest festival moments," at citypages.com

THE 1%

REPUBLICAN GOVERNORS like Wisconsin's Scott Walker enjoy forcing drug tests on people who apply for welfare. It's to protect taxpayers' money. But it only wastes more. Apparently broke people can't afford drugs. Florida found that less than 3 percent of its recipients use. Arizona uncloaked but a single person out of 80,000 tested. Who woulda thought?

Now Wisconsin Congresswoman Gwen Moore wants to turn the tables, forcing testing for anyone who claims more than \$150,000 in deductions on their tax returns. Her logic: If it's okay to "criminalize the less fortunate," it should be okay to criminalize the fortunate.

POPULAR STORIES

AT CITYPAGES.COM

SHIA LABEOUF hitchhiked through Wisconsin, Minnesota, and South Dakota yesterday

Lifeless **JUSTIN BIEBER** sleepwalks through sold-out Target Center concert

The return of **MYSTERY SCIENCE THEATER 3000**

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HIRED GUNS

Meet the Minnesota congressmen making it easier for mass shooters



Minnesota congressmen Kline, Emmer, and Paulsen tweeted condolences about Orlando while cashing NRA campaign checks.

Rep. John Kline (R-Lakeville) — Minnesota's Most Reprehensible Congressman (TM) — and Rep. Erik Paulsen (R-Eden Prairie) — Minnesota's Most Reprehensible Congressman-in-waiting (TM) — were hurting. As a nation confronted the worst mass shooting in its history, the two lawmakers tweeted in mourning.

"Our hearts are filled with grief after the horrific tragedy in Orlando," wrote Paulsen.

"[My wife] Vicky and I extend our prayers to families of victims of terrorist attack in Orlando," added Kline.

Missing from their heartfelt announcements: They've padded their political fortunes by taking generously from the National Rifle Association.

Since 2002, Kline has taken in excess of \$40,000 from the NRA. Paulsen has pocketed nearly \$20,000.

But it's not just Republicans taking money from the gun lobby, which is doing its best to keep nuts and terrorists easily armed for their mass murder adventures.

Rep. Collin Peterson (DFL-Detroit Lakes) joins Kline in the rarified heights of the NRA's money list.

The 71-year-old, who represents western Minnesota from Pipestone to the Canadian border, has taken almost \$40,000.

It's money well spent.

Peterson co-sponsored 2011's Firearms Interstate Commerce Reform Act. It sought to allow licensed dealers to sell or deliver any firearm, namely handguns, to any state when existing law only permitted them to do so with rifles or shotguns. The congressman also voted to prohibit lawsuits against manufacturers.

According to the NRA's grading system, Peterson is a "legislator with not only an excellent voting record on all critical ... issues, but who has also made a vigorous effort to promote and defend the Second Amendment." He received an A+ rating. Kline scored an A.

Paulsen's A grade has been dutifully earned as well. Over an 18-month period, Paulsen voted 13 times to block efforts

to bring a gun safety measure to the House floor.

Nicknamed "No Fly, No Buy," the proposal would ban suspected terrorists on the FBI's terror watch list from being able to buy guns. It seeks to close the loophole for people who the FBI has determined should not be on a plane, but can still legally purchase firearms.

People like Orlando shooter Omar Mateen, who had reportedly been off and on the terror watch list.

Even those who can't get into Congress are swimming in the NRA's largesse. Fleet Farm heir Stewart Mills, who's trying to unseat Rep. Rick Nolan (DFL-Crosby), accepted nearly \$10,000 in NRA contributions in 2014 during his first failed bid.

No other federal candidate that election cycle reaped more gun money. In fact, according to the Washington Post, the NRA spent more than \$800,000 backing Mills two years ago when the political neophyte lost to Nolan by only 3,700 votes.

Mills, Kline, Paulsen, and Peterson all failed to respond to repeated interview requests about their gun votes.

—CORY ZUROWSKI

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KARMA BOOMERANGS

A notorious landlord is about to face his judgment day

When Ayde Reales moved into the unassuming stone apartment complex at 3057 14th Ave. S. back in 2009, rent was an unbelievable \$480 a month, including utilities. Management took care of the place. They stayed out of each other's way. The living was good.

Around 2012, landlord Stephen Frenz purchased the building. He owned about 40 buildings with more than 1,400 units. And he had a reputation of letting his tenants live in filth.

Minneapolis had cited Frenz for 638 housing violations since 2013. His buildings were rampant with roaches, bedbugs, and rodents.

At 3057, a broken lock on the front door was never fixed, allowing vagrants to sneak in and sleep underneath the stairs and in the laundry room. One of the apartments got looted. The toilets on Reales' floor backed up, causing bathrooms to flood with fecal water.

Luis and Jennifer Aguilar, the young parents of a seven-month-old baby, have thermometer recordings from the winter showing their apartment would get as cold as 55 degrees — well below city law's minimum of 62. The boilers never seemed to turn on, Luis says. The thermostats never seemed to work. The baby hardly slept at night.

Elizabeth Ocampo, who is raising two children here, says cockroaches would scuttle in when she opened her front door. She's had to throw away perfectly good mattresses when they became overrun with bedbugs.

When tenants asked for maintenance,

management offered reassurances not to worry, Juarez says. But they delayed, never showed, or failed to fix the problems for good.

Landlord Frenz would later testify in court that he didn't think he needed to do anything about the code violations.

So the tenants sued Frenz through the neighborhood group IX Powderhorn Park. In order to authorize the suit as a group, they had to show that a majority of tenants were in agreement.

That's when Frenz invented imaginary ones, dressing up three vacant apartments

Thermometer readings from the winter showed their apartment would get as cold as 55 degrees.

with spare furniture to pretend they were against the lawsuit, according to IX Powderhorn Park's lawyer, Michael Cockson.

In the beginning of the case, the court allowed IX Powderhorn Park's housing experts to inspect the building. Frenz opened up each of the 11 units, which looked to be occupied. Three units were



SUSAN DU

Tenants of 3057 14th Ave. S. — Jesus Magana, Luis and Jennifer Aguilar, Ayde Reales, Elizabeth Ocampo, and Norma Juarez — lived in squalor under a landlord who didn't seem to care.

sparsely furnished, however, containing only a bed, or baby shoes without baby clothes or toys, or any other sign that a child lived there.

The group was suspicious, and dug into Frenz's rent ledgers and leases. They ran background checks on the mystery tenants and subpoenaed Xcel Energy's utility records. When they turned up sufficient evidence that Frenz had staged the apartments, the landlord's lawyers bailed on him in mid-trial.

His new lawyer did not respond to interview requests.

Last week, the court heard closing arguments in Frenz's case. It's unclear when the judge will decide what sort of damages, if any, the tenants would be entitled to. In the year since the lawsuit was filed, Frenz has tenaciously revamped 3057.

It just goes to show that Frenz had repair money all along, says tenant Jesus Magana.

Since remodeling started, life at 3057 has become complicated in other

ways. Construction workers hammer early in the morning and late at night, cutting off the water frequently and without notice, Magana says. Contractors often enter units without permission, hastily excusing themselves when confronted.

Tenants say management has offered them \$5,000 apiece to move out by the end of the month.

Norma Jaurez is not interested. She can't predict what the judge will decide, but she's hoping for some restitution for the months she lived in squalor. And now that it's being remodeled, she wants to stay in her apartment with some kind of a rent freeze. If Frenz raises rent, she's not sure where she'll be able to go.

"When he saw me in court, he was like, 'Hi Norma, what are you doing?'" Jaurez says through an interpreter with a roll of her eyes. "It's weird because he always had money. While people are throwing out their things, he's just washing his hands." —SUSAN DU

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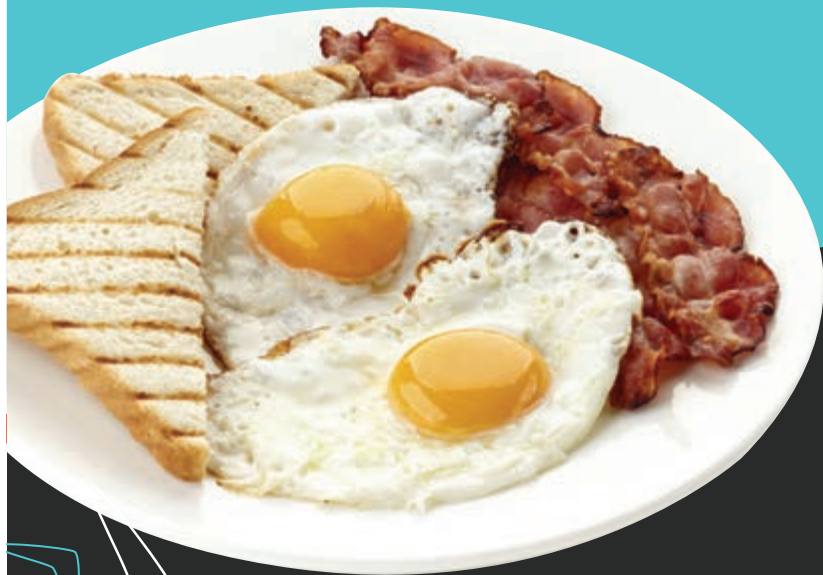
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MARK BUSSEY

TRUE GRIT



MINNESOTA'S PROUD,
RESILIENT GAY RODEO
gets back in the saddle

The Florida air was thick as Mark Larson mounted a fiery bull at a rodeo outside Miami. The former Mr. International Gay Rodeo Association rubbed a sticky rosin along the rope and his gloves to improve his grip.

Larson hung tight as the bull began kicking, though eventually he felt himself slipping. Admitting defeat, he tried to let go. But in the intense humidity the rosin formed a glue-like substance. His clenched fist was fused to the rope. He was stuck in his rigging.

Dangling at the bull's side, Larson repeatedly tried to reach the tail of his rope — an emergency release of sorts — to no avail. With every attempt the bull would hip-check him, knocking him beneath its heavy hooves. As the bull stomped on

Larson's back, a rodeo clown rushed to try to free him, only to catch a goring of his own.

By the grace of God or the clown's relentlessness, eventually Larson broke free. Despite the thrashing, the seasoned cowboy tried walking off on his own, but passed out and was taken to the hospital.

"I was OK," he says. "I mean, I couldn't walk. It was a couple days before I could walk."

At 53, Larson believes he's one of the oldest bull riders on the gay rodeo circuit. He gave up bronc riding a while back and knows his competing years are almost up. His body can't take much more. Over the past 25 years, he's torn muscles and broken both of his wrists and legs getting trounced by bulls. Through rodeo he's traveled the country, and even to Australia and the Netherlands. He's rich

— by —
MICHAEL RIETMULDER

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MARK BUSSEY

in experience, but the gig's never been a money maker. Even riders who clean up at a gay rodeo often only win enough to cover the trip. To make serious cash, contestants would have to leap to the pro circuits, and few (if any) do.

Forty years ago, the first gay rodeo was held in Reno, Nevada. After struggling to find a venue willing to host a gay rodeo, founder Phil Ragsdale secured a home

For 40 years, gay rodeo has been a sanctuary where men and women can openly compete.

We weren't real men. That was just the attitude of the time."

The rise of gay rodeo coincided with a greater cultural embrace of the country-western lifestyle. Disco was dying, and

"HOW CAN GAYS BE COWBOYS? WE WEREN'T REAL MEN. THAT WAS JUST THE ATTITUDE OF THE TIME."

at the Washoe County Fairgrounds. The inaugural charity event drew 125 people.

The following year Ragsdale formed the Comstock Gay Rodeo Association and made the benefit an annual gig. By the early 1980s, more than 10,000 people were showing up. Gay rodeo associations in other ranch states started to form. In 1985, the local groups banded together as the International Gay Rodeo Association (IGRA) — an amateur, charity-driven alternative to professional rodeos. It was a place free from judgment and discrimination.

"The early years were marked by homophobia, by an unwillingness to cooperate with us because gays shouldn't even have a rodeo," says IGRA president Bruce Gros. "How can gays be cowboys?

as John Travolta moved from *Saturday Night Fever* to *Urban Cowboy*, country songs started filling big-city barrooms like never before.

One night Colin Smith was walking around downtown Minneapolis when his ear picked up a twangy oddity spilling out from the Annex bar at the Gay 90's. Curious, he popped in and found a dance floor full of men and women country dancing. For years each Sunday the club hosted a live country band. Across the river, St. Paul's oldest gay bar, the Town House, also became a two-stepper's paradise along University Avenue.

In 1989, a group of Smith's friends ventured to the IGRA finals in Phoenix and they returned longing to start a rodeo crew of their own. With a handful of guys

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at the reins, the following year North Star Gay Rodeo Association was recognized as an official member of the IGRA. Its ranks quickly swelled to more than 100 members within the first two years. It sounded like “quirky fun,” so Smith signed on with the fledgling group.

Even before North Star put on its first rodeo, the IGRA decided to bring its annual convention to the Twin Cities. During the 1992 convention, the dates for the first-ever North Star Regional Rodeo were greenlit. The next year, the group began prowling for cash and sponsors, trying to get the \$40,000 needed to throw a rodeo. After scraping together the funds, the inaugural rodeo served as a 1993 Pride week kickoff.

Minnesota’s gay rodeo was born.

★ IN THE RED ★

While gay rodeos feature most of the same competitions as straight rodeos — bull riding, steer wrestling, calf roping — the “camp events” help loosen the crowd’s bolos. The popular goat dressing event has two-person teams trying to slip a pair of tighy-whiteys on a tethered goat.

Another fan favorite pits three people (one of whom is in drag) against a bucking



MARK BUSSEY

steer. In short, the trio attempts to direct the roped bovine across the finish line while the queen-for-a-minute tries to mount it.

“When somebody gets dressed up as the Statue of Liberty and is jumping on a steer that’s running full speed across the end of the arena — it takes a lot of skill, but

The camp events, where some competitors dress in drag, give gay rodeo a more laid-back vibe.

it’s a crowd-pleaser because it’s funny,” says Mark Larson, a longtime North Star member. “They like to see these outrageous

costumes.”

But the country craze began to fade by the late ’90s. While two-steppers and line dancers still turn up in dusty bars like the Minneapolis Eagles Club today, the trend had peaked, Larson says. The North Star Gay Rodeo Association endured two long stretches without its annual flagship event. After losing money in back-to-back rodeos, the association was broke in 1998. That year a Miata raffle backfired, adding to their cash woes, and they decided to hang up their lassos until they could get out of the red. Members continued competing in other IGRA events, but Minnesota was without its gay rodeo until 2003, when North Star caught up on its bills.

Not long after they were back up and running, North Star hit another snag. In 2008, with the economy in a tailspin, the rodeo was another financial flop. They decided not to throw one the next year. One year off turned into two, then three. Casual members bailed and the recruit pool shrank. According to current president Jacob Griffin, at one point North Star’s ranks plummeted to 10 members, one-tenth of what it used to be. Organizational burnout set in. A small, dedicated cadre held North Star intact, but they needed help to get the rodeo back.

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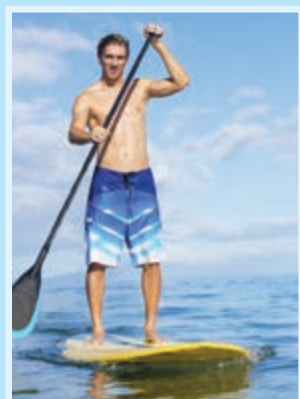
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MARK BUSSEY

Without it, the club would likely dissolve.

Even bare-bones rodeos cost at least \$30,000 to \$40,000 to produce, and North Star relies on sponsorships and ticket sales to cover costs. Any profit goes directly to charity. With the economy still flagging, North Star kept pushing back its rodeo return.

For six years, the rodeo association

After barely breaking even in 2015, organizers are expecting 1,000-1,500 people per day at this year's event.

by drag queens. Growing up in small-town central Illinois, the only gay people he knew of were the "really strange leather guys and the big ol'" queens he saw on the TV news version of Chicago's Pride

**"WHEN I STARTED MEETING
MASCULINE MEN THAT DIDN'T FIT
THE STEREOTYPE I WAS TOLD,
IT WAS LIKE A BREATH OF FRESH AIR.
OH MY GOSH, SO I'M GAY
AND THAT'S OK."**

went without a rodeo and each year away pushed an aging club further into obscurity. Turnover left leadership short on experience.

One shot in the arm came from Griffin, who was recruited in 2014 for his event-planning savvy. "I didn't even know there was a rodeo association in Minnesota," recalls Griffin. "When you think of Minneapolis you don't think of the country lifestyle." His experience with the Twin Cities Pride Festival gave the group hope. But they would need more than hope. They needed a rodeo man.

★ **A JOHN WAYNE MOMENT** ★
Gene Fraikes had always been freaked out

parade. The less flamboyant guys who looked like everyone else from middle America never seemed to make the cut. As far as Fraikes knew they didn't exist.

Fraikes felt like he was different, and sure, he was attracted to men. But the former railroad worker wasn't like those dudes in dresses. He wasn't gay.

The stereotype that gay men were supposed to be effeminate kept Fraikes in the closet until his 30s. A marriage and two kids later, he finally came out. Sort of.

"Even after my divorce, I didn't believe I was gay. I just had sex with men," he recalls. "That might be hard to understand, but that's a mindset that happens and I was stuck in it."

In 1998, he started going out to gay

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MARK BUSSEY

bars in Texas, where he now lives on the outskirts of Fort Worth. He still wasn't sure about drag queens, but it was there he made a life-changing discovery. While out one night, a friend tipped him to the local IGRA chapter. As an adrenaline junkie practically raised on a horse, Fraikes started competing right away. He was hooked.

In his nearly two decades on the circuit, Fraikes has gained something more valuable than the trophy buckles he's accumulated.

"When I hooked up with the Texas Gay Rodeo Association... and started meeting masculine men that didn't fit the stereotype I was told, it was like a breath of fresh air," he says. "Oh my gosh, so I'm gay and that's OK."

Now the Texas man is busting his hide to ensure Minnesota cowboys can have

In the fan-favorite goat dressing event, contestants try to slip a pair of underwear on a goat.

the same opportunities.

Having worked with the IGRA, Fraikes was aware of North Star's plight. He knew the ins and outs of putting on a rodeo, and a friend invited him to join and help rejuvenate the struggling chapter. It was his John Wayne moment, he the rough-and-tumble cowboy come to save the day. Instead of shooting greasy bank robbers, he'd be drafting contracts, filing abstruse insurance forms, and upholding the animal safety requirements necessary to put on a rodeo. Bland but critical. "Without Gene we would've been in trouble," Griffin says.

In 2015, the new recruits helped end the rodeo hiatus with a two-day event at Hugo's Dead Broke Arena (an ironic choice given North Star's past money problems). The turnout was modest but it was good enough to break even.

North Star considers it a victory given the circumstances. Membership has risen and is now back up to 80 active members. And they're bringing back the rodeo again this year. From July 29-31, bull riders, chute doggers, and barrel racers from around the country will again storm the dusty Hugo arena. In year two of North Star's comeback, Griffin expects 1,000 to 1,500 people per day, with buses hauling in out-of-towners and city slickers from Minneapolis (advance tickets are \$10).

"Having the rodeo start last year was great, but it's more important that we're having it again this year," Griffin says. "If we didn't we would have lost all the momentum."



MARK BUSSEY

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MARK BUSSEY

★ FLYING THE FLAG ★

Gay rodeo's existence spans nearly from Stonewall to marriage equality. Though discrimination and violence against the LGBT community persist — as shown by this month's mass shooting at an Orlando gay club — it's a more accepting, post-*Brokeback Mountain* world. With the exception of the Bible Belt, anti-gay protestors at IGRA rodeos have largely given way to the same animal rights groups that target straight rodeos.

Still, many gay rodeo members say straight rodeo remains an unwelcoming,

Last year the North Star Rodeo Association regained its rodeo after a six-year hiatus.

local chapter after learning he was gay.

However, in the last two years Gros says progress has been made. For the first time, an IGRA flag was flown during the opening ceremony at a PRCA event last year.

Increasingly, straight men are participating in gay rodeo, no longer concerned they'll be stigmatized. Women of all orientations have long flocked to

"IT'S LIKE BACK IN THE DAYS WHEN GAY MARRIAGE WAS JUST A DREAM. THAT'S WHERE WE'RE AT WITH RODEO RIGHT NOW."

if not outright hostile, place for gays.

"It's not even close to what it needs to be," Fraikes says. "It's like back in the days when gay marriage was just a dream. That's where we're at with rodeo right now. Most of your straight rodeo guys are pretty homophobic."

While Gros stops short of calling contemporary straight rodeo homophobic, he sees the tension between an uber masculine tradition and a more inclusive future. He mentions a friend who's worked for the Professional Rodeo Cowboys Association — the largest rodeo-sanctioning body in the country — for 30 years without feeling he could come out there. He recalls an incident years ago when straight cowboys threatened to lynch a member of Gros'

IGRA, as there are fewer opportunities for them to compete in rough stock events (bull and bronc riding) in the mainstream rodeo circuit.

Fraikes and Griffin dream of a day when rodeo can just be rodeo, regardless of sexual orientation. But for the past 40 years, gay rodeo has provided a place where athletes can partake in a cowboy culture that might have otherwise left them in the bleachers. It taught Fraikes to embrace all pockets of the LGBT community, even if they're a different color of the rainbow.

"My acceptance level has stretched open because of being able to accept myself," he says. "I'm not sure anything is a big deal to me anymore."

Including drag queens. **EP**

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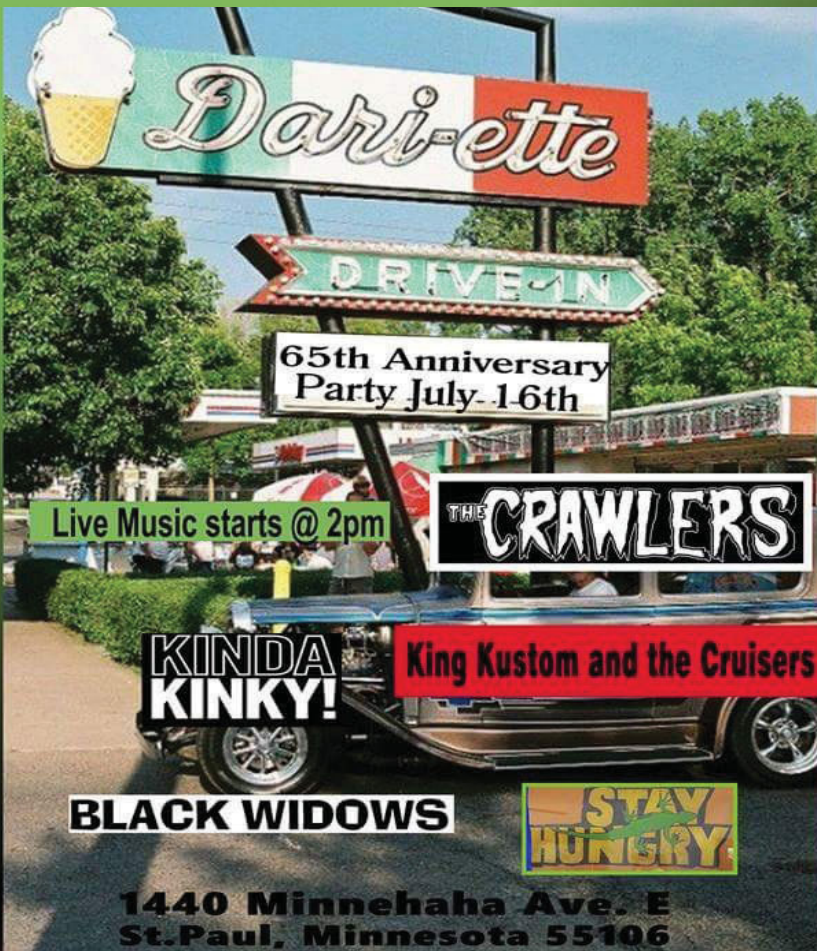
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MEAL BOX

Meal delivery services inspire home cooking — but not in the way you might think



Chorizo-style seitan
with pico de gallo
from Local Crate

COURTESY OF LOCAL CRATE

BY MECCA BOS

The question of what's for dinner is forever nagging. Even if you like to cook, it nags. And nags some more.

An ever-growing list of meal delivery services is cropping up to answer this question, and to help with getting ingredients and recipes into your hands, quickly and easily. We tried three of these services for a week each.

BLUE APRON

COST: \$59.94 FOR THREE MEALS (FOR TWO PEOPLE)

MEALS: ROAST PORK AND MASHED POTATO WITH MOLASSES-STEWED COLLARD GREENS; RED QUINOA AND

BLACK BEAN ENCHILADAS; GENERAL TSO'S CHICKEN WITH SAUTEED SNOW PEAS AND JASMINE RICE

QUALITY OF INGREDIENTS: HIGH

TASTE: FAIR

EASE/CONVENIENCE OF ORDERING AND

DELIVERY: VERY EASY

EASE/CONVENIENCE OF COOKING: VERY EASY

USE THIS SERVICE FOR: SHEER EASE AND PRACTICALITY.

I take delivery of a box that's roughly as heavy as a toddler in a laundry basket. I'm on the run, so I stuff the whole thing in the fridge. Upon unpacking, the ingredients look high-quality and attractive but there is a lot of packaging. I can't resist tucking away some of the diminutive baggies and portion cups for later use. Each item is individually wrapped and labeled, down

to two scallions labeled "scallions."

At first I'm skeptical that a single meal will be sufficient to feed myself and my boyfriend, who has an appetite best described as "Hungry Man," so I cook two meals at once.

There's no room for error in the recipes — it's like painting by numbers. You needn't any prior culinary knowledge at all, as no knowledge is inferred. Don't know how to cook rice? They'll tell you how. Can't figure out how to roast a vegetable? It's in there.

The produce is in good shape with no discoloration or bruising, and the proteins are hormone- and antibiotic-free.

All of the dishes are well-seasoned but dry. There's no sauce or condiment, and it's tempting to slather everything up in more butter, more sour cream, more

hot sauce. The temptation proves too much, and that's just what we do. If you can resist doing such a thing, the meals hover around 500 to 800 calories per portion, so there's a healthy bonus to eating this way.

This is a fine, on-the-go midweek meal to fix and forget. Not memorable in any way, but perhaps that's just the point.

LOCAL CRATE

COST: \$54 FOR TWO MEALS (FOR TWO PEOPLE). COST GOES DOWN \$1.50 PER SERVING IF YOU ORDER THREE MEALS.

MEALS: CHORIZO-STYLE SEITAN WITH PICO DE GALLO; CHICKEN GYROS WITH TZATZIKI & QUINOA TABBOULEH

QUALITY OF INGREDIENTS: HIGH

TASTE: FAIR TO GOOD



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COURTESY OF LOCAL CRATE

EASE/CONVENIENCE OF ORDERING AND DELIVERY: MOSTLY EASY, THOUGH THE WEBSITE ISN'T QUITE AS INTUITIVE AS THAT OF BLUE APRON

EASE/CONVENIENCE OF COOKING: EASY
USE THIS SERVICE FOR: A LOCAL COMPANY WITH A HEALTHY-EATING BENT
By now my boyfriend is having a Pavlovian response to packages in the vestibule. He suspects the neighbor's Amazon delivery is food for him.

Local Crate is based in Minnesota and uses name chefs and purveyors as partners. The box is smaller and contains less packaging than Blue Apron's. Instead of each and every item occupying a distinct plastic baggie, here much of the produce shares a more environmentally friendly brown paper bag, which seems more logical. All the ingredients arrive intact, bruise-free, and in good shape.

The seitan dish requires a lot of chopping (tomatoes, garlic, potatoes, shallot, poblano, and carrots). If you find your zen while wielding a knife, you'll be in heaven. If knife work is time-consuming misery for you, then less so. The dish, while tasty, is plagued by the same problem as the Blue Apron dishes — dryness — and we once more look to the kitchen for some makeshift sauce, condiment, or dressing.

Things improve with the chicken gyros, which are nicely seasoned and come with a tzatziki dressing. Thus far, it's the best meal of the experiment, with pleasant spice, but I have to knock off points for the accompanying gluten-free bread. Since when did we all collectively decide to become gluten-free? And this bread contains almost 30 ingredients, rather than the standard four in traditional bread. I'll never believe this is better for the body, especially since I'm not allergic to gluten.

We grab this meal on the way to the cabin, a way I'd highly recommend you use the service. Are you a camper or cabin person? Think of these meals when hitting the road. They eliminate waste and the fuss of making sure you remembered everything, which you never do.

HELLO FRESH

COST: \$69 (\$54 WITH NEW CUSTOMER DISCOUNT) FOR THREE MEALS (FOR TWO PEOPLE)

MEALS: SEARED PORK CHOPS WITH OREGANO-MINT PESTO, QUINOA, AND ROASTED VEGGIE SKEWERS; CHICKEN AND SPINACH SALAD WITH CHEESY ROASTED ZUCCHINI, AND TOMATOES; AND SMOKY BEEF TACOS WITH PEPPERS, GUACAMOLE, AND RADISH

QUALITY OF INGREDIENTS: HIGH

TASTE: FAIR

EASE/CONVENIENCE OF ORDERING AND DELIVERY: EASY, BUT IT WASN'T INTUITIVE HOW TO ORDER SPECIFIC RECIPES

EASE/CONVENIENCE OF COOKING: VERY EASY

USE THIS SERVICE FOR: EXTREMELY FAST PREPARATION AND GENEROUS PORTIONS
I order Hello Fresh because I hear that the flavors exceed those of the other services and by now I'm ready for some truly delicious meals.

The box arrives packaged so beautifully it's like Christmas morning. This alone could be an enticement to the service. There is also less waste than Blue Apron. Radishes are allowed to roll loosely rather than sit inside a plastic bag labeled "radish." Who among us is unable to identify a radish?

The salad arrives (you guessed it) sans dressing. By now I'm beginning to wonder if I've been eating food wrong all these years, with like, condiments and sauces and stuff. The suggested lemon and oil recalls my mother's '80s diet regimen. The chicken and spinach salad is otherwise fine but not notable.



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FOOD

I'm giddy that the tacos arrive with both sour cream and the ingredients for guacamole, but an underripe avocado makes difficult work of it. (The disadvantage to having someone else shop for you is you don't get to squeeze the produce yourself.) But the tacos are generously portioned and good enough, though the seasoning is just cumin. These

Who among us is unable to identify a radish?

are the tacos your mom made with the Ortega seasoning pack.

I cook and eat a final meal of pork chops with pesto, quinoa (quinoa is another darling of these services, along with gluten-free things), and roasted veggies, solo. I must admit it takes the apathy out of cooking and eating alone, and beats the clichéd solo dinner of refrigerator scraps. Single folk, take heed: This could be just the thing for dinner one night, lunch for work the next day.

THE TAKEAWAY:

If we had to choose one of these services again, we'd choose Local Crate, for the local connection and somewhat tastier recipes.

The best part about meal delivery services is the delivery aspect, eliminating the hassle of driving, parking, loading, unloading, and all of the other verbs associated with grocery shopping.

Beyond that, even the simplest recipes in the simplest cookbooks (choose anything with the words "fast," "easy," or "simple" in the title) turn out to be more worth your trouble when it comes to finished dishes. There are few of the meal delivery service dishes we'd ever think to cook again.

But it did get us back into the kitchen. A place we remembered we really like to be. Savvy shopping and the most rudimentary cooking skills proffer something far better (and way, way less expensive) than the somewhat canned experience you get with cooking by numbers.

Closing the lid on the computer, we dusted off the cookbooks and got our knives sharpened up. Cooking. It's what's for dinner. [CP](#)

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VOLUNTEER FOR A PSORIASIS STUDY !

People ages 18 and older are being asked to take part in a clinical research study using an investigational topical medication. This study is being conducted at the Minnesota Clinical Study Center located in Fridley, MN.

WHO: People ages 18 and older with plaque psoriasis

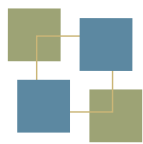
WHAT: An investigational topical medication

All participants seen by a board certified Dermatologist

No cost for study related drugs and procedures

Qualified participants will be compensated for time and travel

WHERE: Minnesota Clinical Study Center

Minnesota
 *Clinical*
Study Center

Steve Kempers, MD
The Minnesota Clinical Study Center

7205 University Avenue NE
Fridley, MN 55432

For further information call:

763-502-2941



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A LIST

SATURDAY Party with pride in Loring Park **P. 32**

SUNDAY Food Truck Fest takes over Uptown **P. 33**

TUESDAY The *MST3K* crew reunites **P. 35**



Zenon Dance's Tamara Ober tests the water with a new work.

COURTESY OF THE ARTIST

WEDNESDAY 6/22

COMEDY

TOM RHODES

ACME COMEDY CO.

Comedian Tom Rhodes is truly a citizen of the world. "I have had everything in storage for the last nine years," he explains. "Last year I spent five months in Europe, a month in Asia, and six months relentlessly playing all over North America. It's a different city every week." His wife, a photographer, travels with him. "I'm looking for jokes, she's looking for photos. The last four years, once a year, we go to Rome for a couple of weeks. The fact that I don't live anywhere means we can live everywhere." Rhodes' foray into international work started in the United Kingdom, but blossomed after he followed a Dutch girlfriend to

the Netherlands. They broke up, but he wound up hosting a popular talk show there. "I got to stay in this country I'd fallen in love with. I absolutely love the Netherlands." The story has an even happier ending, as he eventually found another Dutch girl: his wife. 18+. \$15-\$18. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. 708 N. First St., Minneapolis; 612-338-6393.

Through Saturday —P.F. WILSON

COMEDY

MS. PAT

RICK BRONSON'S HOUSE OF COMEDY

The more things change, the more they stay the same for Ms. Pat. On the cusp of her and her husband becoming empty nesters, she recently welcomed her niece into her home — and her niece's four kids. "She had a little downfall," notes Ms. Pat, "but she's trying to get it

back together." While family has always inspired her comedy, she didn't see this as such an opportunity, at least in the beginning. "It was a family issue first," she says. "I didn't think I was going to find anything funny about this shit." Ms. Pat's immediate family is still a source of material, though. "I caught my 16-year-old son smoking weed," she says. "That was so shocking, because I never had a drug problem with my kids." She knew how to handle it, though. "I made him sleep in the bed with me and my husband. I can't whoop him — he's too big — but I called the police on him, and I have nice little story about that." 18+; 21+ later shows. \$13-\$22. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 9:30 p.m. Saturday; 7 p.m. Saturday and Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

THURSDAY 6/23

ART/GALLERY

DELIGHTFUL 10

TRACK 29 GALLERY

Fellow animal-loving artists and friends Jennifer Davis and Amy Rice celebrate a decade since their first show together in "Delightful 10," a new exhibition opening at Track 29 Gallery on Thursday. A custom pet portrait painter by day, Davis creates a distinct, subtly unsettling world in her gallery work. Wide-eyed wildlife appear to contemplate the viewer's gaze, not the other way around. Blue-faced women make silent pleas against patterned backgrounds. Rice's oeuvre is informed by her youth on a farm in southern Wisconsin. A 4-H participant, she showed artwork as well as sheep,

CONTINUED ON PAGE 31 ►

THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

WEDNESDAY, JUNE 22



STEPHEN "RAGGA" MARLEY
JO MERSA MARLEY,
RICA NEWELL, RANJO GORDON,
ROCHELLE BRADSHAW,
NICHOLAS LARAQUE
\$25/\$30/7PM/18+

THURSDAY, JUNE 23



REVEREND HORTON HEAT
UNKNOWN HINSON
KOFFIN KATS
LINCOLN DURHAM
\$20/7PM/18+

FRIDAY, JUNE 24



GROWN & SEXY PRIDE 2016
FT. CARMEN CARRERA
DYKE.S DO DRAG, AND MORE
\$15/9PM/18+

SATURDAY, JUNE 25



FLIP PHONE XXL PRIDE
CELEBRATING THE VERY
BEST OF FLIP PHONE
\$10/\$12/9PM/18+

FRIDAY, JULY 1



FLIPP
ENEMY PLANES
VIA
\$15/\$20/7PM/18+

TUESDAY, JULY 5
WEDNESDAY, JULY 6



VIOLENT FEMMES
BRETT NEWSKI
\$30/7:30PM/18+

FRIDAY, JULY 8



REMEMBER THE TIME
7TH ANNUAL TRIBUTE
TO THE MUSIC & LEGACY
OF THE KING OF POP
FT. MIKE 2600, DAN SPEAK
\$8/\$10/9PM/18+

SATURDAY, JULY 9



NICK BLOOD PRESENTS
A TRIBUTE TO THE
MUSICAL LIFE OF
NICK PATRICK THOMPSON
FT. MARIJUANA DEATHSQUADS,
SEAN NA NA, TICKLE TORTURE,
BLACKTHORNE, THE KHAYEMBII
COMMUNIQUE, CADILLAC BLINDSIDE
\$12/\$15/7PM/18+

TUESDAY, JULY 12



THE WOMBATS
COAST MODERN
\$20/7:30PM/18+

FRIDAY, JULY 15



DJ KEEZY PRESENTS
THE KLIT+UATION
DANCE PARTY
FT. DJ SOPHIA ERIS,
SHANNON BLOWTORCH,
SARAH WHITE, MARIA ISA,
MANCHITA, LADY MIDNIGHT,
K.RAYDIO, THE LIONESS
HOSTED BY: MICAMARYJANE
\$10/\$12/9:30PM/18+

SATURDAY, JULY 16



"LET'S GO CRAZY III"
A TRANSMISSION
TRIBUTE TO PRINCE
FT. DJ JAKE RUDH
\$8/\$10/9PM/18+

MONDAY, JULY 18



AESOP ROCK
ROB SONIC & DJ ZONE
HOMEBY SANDMAN
DEM ATLAS
\$20/7:30PM/18+

WEDNESDAY, JULY 20



DOLAN TWINS
40U TOUR
ALEX AIONO
\$30/6PM/ALL AGES

FRIDAY, JULY 22



USEFUL JENKINS
BIG WU FAMILY
REUNION PRE-PARTY
WHITE IRON BAND
KIND COUNTRY
\$12/\$15/7PM/18+

SATURDAY, JULY 23



KITTEN FOREVER
10 YEAR BIRTHDAY PARTY
CONDOMINIUM
CANDACE
ROYAL BRAT
TONY PEACHKA
\$12/\$15/7PM/18+

SATURDAY, JULY 30



GO FEST '16
FT. MIIKE SNOW
ROBERT DELONG
JR JR
DENNY
\$25/7PM/18+

FRIDAY, AUGUST 5



**FOR LOVE AND
ROCK 'N' ROLL**
MUSICAL TRIBUTE TO
THE WOMEN OF ROCK
\$15/\$17/8PM/18+

SUNDAY, AUGUST 7



**CORINNE
BAILEY RAE**
\$31/\$36/7:30PM/18+

TUESDAY, AUGUST 9



BROODS
JARRYD JAMES
\$22.50/6PM/ALL AGES

FRIDAY, AUGUST 19



ONE
THE ONLY TRIBUTE
TO METALLICA
\$10/\$12/7PM/18+

WEDNESDAY, AUGUST 31



**GUIDED BY
VOICES**
BRONCHO
\$25/\$30/7:30PM/18+

FRIDAY, SEPTEMBER 9



**EXPLOSIONS
IN THE SKY**
LOWER DENS
\$25/8PM/18+

THURSDAY, SEPTEMBER 15



DESCENDENTS
\$35/7PM/18+

FRIDAY, SEPTEMBER 16



**ECHO & THE
BUNNYMEN**
\$30/7:30PM/18+

SATURDAY, SEPTEMBER 17



THE SPECIALS
THE FAR EAST
\$30/8PM/18+

FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

- 9/18 **BELLY** 18+
9/19 **THE HEAVY** 18+
9/21 **PEACHES** 18+
9/23 **THRICE** w/ LA DISPUTE, NOTHING, NOWHERE. 18+
9/24 **DRIVE-BY TRUCKERS** w/ LYDIA LOVELESS 18+
9/27 **YOUNG THE GIANT - HOME OF THE STRANGE TOUR**
w/ RA RA RIOT 18+
9/28 **LOCAL NATIVES** w/ CHARLOTTE DAY WILSON 18+
9/29 **THE FAINT** w/ GANG OF FOUR 18+
10/05 **SHOVELS & ROPE**
w/ MATTHEW LOGAN VASQUEZ (OF DELTA SPIRIT) 18+
10/06 **MARIAN HILL** 18+
10/07 **DINOSAUR JR.** w/ STEVE GUNN & THE OUTLINERS 18+
10/09 **BOYCE AVENUE** BE SOMEBODY WORLD TOUR ALL AGES
10/10 **OPETH: SORCERESS WORLD TOUR** w/ THE SWORD 18+
10/11 **JACK GARRATT** 18+
10/16 **PHANTOGRAM** 18+
10/21 **CLUTCH: PSYCHIC WARFARE WORLD TOUR 2016**
w/ ZAKK SABBATH, KYNG 18+
10/22 **GROUPLOVE - THE BIG MESS TOUR** w/ MUNA, DILLY DALLY 18+
10/26 & 27 **ST. PAUL & THE BROKEN BONES** w/ DIANE COFFEE 18+
10/30 **AN EVENING WITH PETER HOOK & THE LIGHT,**
PERFORMING "SUBSTANCE" - JOY DIVISION &
NEW ORDER w/ DJ JAKE RUDH (OF TRANSMISSION) 18+
11/06 **JAI WOLF** 18+
11/17 **AARON LEWIS - THE SINNER TOUR** 18+

7TH ST ENTRY

- 6/22 **BLACK MILK WITH LIVE BAND NAT TURNER -**
THE REBELLION TOUR 2016 w/ MALLY 18+
6/23 **COMMUNION TWIN CITIES** ft. BRENT COBB, SAM CASSIDY,
MATT MAESON, SHELLY COLVIN 18+
6/24 **WHILK & MISKY** w/ ERIC MAYSON, MINA MOORE 18+
6/25 **PORNO WOLVES 'YOUNG MOON RISING' ALBUM**
RELEASE PARTY w/ CITY OF SOUND, THE LONE CROWS 18+
6/26 **THE KICKBACK** w/ RED DAUGHTERS, GOOD NIGHT GOLD DUST 18+
6/27 **BOLDY JAMES WITH M. STACKS** w/ FINDING NOVYON,
ST. PAUL SLIM, 50 TYSON 18+
6/28 **AVANTE-TARDE, DENIM MATRIARCH, AND SOL** 18+
6/29 **ELECTRIC WESTERN - THE INFAMOUS ROCK N ROLL**
AND SOUL DANCE PARTY 18+
6/30 **THE LIONESS 'GROWING PAINS' ALBUM RELEASE SHOW**
w/ TAYLOR J, WHY KHALIQ, DESTINY ROBERTS, DJ ADVANCE,
HOSTED BY TEK 18+
7/01 **FORT WILSON RIOT AND PORNONONO - SPLIT EP**
RELEASE SHOW w/ HOLIDAE, AARON RICE 18+
7/02 **THE HELL & THE QUIET AND THE PLEASURE PROGRAMME** 18+
7/03 **LAWRENCE** w/ GRAVEYARD CLUB, ASTRONOMIQUE 18+
7/05 **WILD CHILD** w/ THE WILD REEDS 18+
7/06 **32HEADSHOTS** w/ METAL SHIPS, DIGITAL HOMICIDE 18+
7/07 **EAGLE ROCK GOSPEL SINGERS** w/ GOOD DICTION, GABE
BARNETT & THEM ROUNDERS 18+
7/08 **SECRET COLOURS 'FEED THE MACHINE' RELEASE**
SHOW w/ CHATHAM RISE, CHALK 18+
7/09 **FEAR OF MEN** w/ PURO INSTINCT, WETTER 18+
7/10 **PHOEBE RYAN AND CARDIKNOX** w/ SECRET WEAPONS 18+
7/11 **MARISSA NADLER** w/ WREKMEISTER HARMONIES, MUSCLE
AND MARROW 18+

For show announcements, updates, set times, giveaways, and more:

 @FIRSTAVENUE  /FIRSTAVENUE  @FIRSTAVENUE  FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES



WEDNESDAY, JUNE 22
ZELLA DAY
w/ DREAMERS
at the TRIPLE ROCK
\$16/\$18/7:30PM/18+



THURSDAY, JUNE 23
PETER BJORN AND JOHN
w/ WHOSAH
at the FINE LINE
\$20/\$35 (RESERVED BALCONY)
7:30PM/18+



SATURDAY, JULY 9
FIRST AVENUE, ROSE
AND 89.3 THE CURRENT PRESENT
TRAMPLED BY TURTLES
w/ HIPPO CAMPUS, THE CACTUS
BLOSSOMS, THE PINES, AND MORE
at BAYFRONT PARK (DULUTH, MN)
\$25/\$30 DAY OF SHOW/4PM/ALL AGES



MONDAY, JULY 11
THE PAPER KITES
w/ TWIN BANDIT
at the TRIPLE ROCK
\$15/\$18/7:30PM/18+



TUESDAY, JULY 12
BIG THIEF
at the TRIPLE ROCK
\$10/\$12/7:30PM/18+



THURSDAY, JULY 14
SWANS
w/ OKKYUNG LEE
at the FINE LINE
\$25/7:30PM/18+



SATURDAY, JULY 16
SAWYER FREDERICKS
w/ MIA Z
at the FINE LINE
\$20/8PM/18+



MONDAY, JULY 18
RADIO K PRESENTS
CAR SEAT HEADREST
w/ STEF CHURA
at the TRIPLE ROCK
\$15/7:30PM/18+

- 7/23 **DR. DOG** w/ SHAKEY GRAVES at Surly Brewing Festival Field
7/28 **I AM RAPAPORT: STEREO PODCAST** at The Cedar
7/31 **WYE OAK** w/ TUSKHA at Fine Line
8/05 **HONNE** at the Triple Rock
8/06 **WHITE LUNG** w/ GREYS at the Triple Rock
8/17 **BORIS PERFORMING PINK** w/ EARTH, SHITSTORM at Fine Line
8/20 **WILCO** w/ KURT VILE & THE VIOLATORS at Historic Hall's Island
8/25 **SLIGHTLY STOOPID** w/ SOJA, FORTUNATE YOUTH at Cabooze Outdoor Plaza
9/06 **JENNY LEWIS - 'RABBIT FUR COAT' ANNIVERSARY TOUR**
w/ THE WATSON TWINS at State Theatre
9/10 **PROF OUTDOORS 3 FT. PROF** w/ HOPSIN, GRIEVES, J. PLAZA,
DWAYNE ROLAND, WHY KHALIQ, TIHIIIIIIIP at Cabooze Outdoor Plaza
9/10 **BLIND PILOT** at Fine Line
9/10 **HASAN MINHAJ: HOMECOMING KING** at the Woman's Club
9/11 **BAND OF SKULLS** at Fine Line
9/12 **TEGAN & SARA** at State Theatre
9/17 **FESTIVAL PALOMINO FT. TRAMPLED BY TURTLES, THE ARCS**
ANDREW BIRD, JAKE BUGG, HOUNDMOUTH, FRIGHTENED
RABBIT, ELEPHANT REVIVAL, AND MORE at Canterbury Park
9/17 **GOLD PANDA** at the Triple Rock

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•VOTED BEST ROCK CLUB BY CITY PAGES IN 2015•

6/22 **DOPAPOD** W/ PROFRESHER 10PM
6/23 **ALLY MATTSON CD RELEASE SHOW** W/ THE CONTROVERSIAL NEW 'SKINNY PILL', KID UKKO 8PM
6/24 **DAVID BAZAN** W/ LAURA GIBSON 8PM
6/25 **TUNES 'N TOONS BRUNCH** CLASSIC CARTOONS • DJ'S SPINNING VINYL
10AM-3PM (NO COVER/ALL AGES)
6/25 **CORB LUND & THE HURTIN' ALBERTANS** W/ JACK AND THE COAX 8PM
6/26 **JAZZ BRUNCH** FT. JAMES BUCKLEY TRIO W/ JT BATES, MIKE LEWIS 10AM-3PM (NO COVER/ALL AGES)
6/26 **CORDOVAS FT. JOE FIRSTMAN** W/ JACKSON AND THE ROOSTERS, JAKE JONES 7:30PM
6/28 **AIR TRAFFIC CONTROLLER** W/ ADVANCE BASE, SCARLETT TAYLOR 7:30PM
6/29 **FURY THINGS AND LUNCH DUCHESS: TOUR KICKOFF** FT. BRUISE VIOLET, WRETCH, BATTLERAT, BUG FIX, PERFORMANCE ART BY MR. PRINCESS 7:30PM
6/30 **SLIM CESSNA'S AUTO CLUB** W/ JEZEBEL JONES, VON STOMPER 8PM
7/01 **THE LOWEST PAIR AND DEAD HORSES** W/ JACK KLATT 8PM
7/02 **RUN WESTY RUN** W/ STOLYETTE 8PM
7/03 **JAZZ BRUNCH** FT. JAMES BUCKLEY TRIO W/ MIKE LEWIS AND MIGUEL HURTADO 10AM-3PM (NO COVER/ALL AGES)
7/06 **THE MISANTHROPES** W/ FLATWATER MISSISSIPPI, LUNA ROCKET TRIO 7:30PM
7/07 **WHATEVER FOREVER AND BUG FIX: DUAL RELEASE SHOW**
W/ EGO DEATH, NAG CHAMPION 7:30PM
7/08 **ELECTRIC SIX** W/ IN THE WHALE 8PM
7/09 **FRANKIE LEE** 8PM
7/10 **OUTLAW BRUNCH** FT. THE BOOTSTRAP FAMILY BAND 10AM-3PM (NO COVER/ALL AGES)
7/10 **TIN CAN GIN / AL SCORCH** W/ ELIZABETH GHANDOUR & THE HEIGHBURNERS 7PM
7/12 **BLACK LIPS** W/ CHAIN AND THE GANG 8PM
7/13 **GALLOWS BOUND / WHISKEYDICK** W/ TREVOR SENSOR 7:30PM

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT WWW.FIRST-AVENUE.COM
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Grown & Sexy Pride helps kick off the weekend.

ADAM DEGROSS

CONTINUED FROM THURSDAY ►

cattle, and rabbits at county and state fairs. Her latest pieces feature flora from her home garden and fauna she's encountered on her property in northern Minnesota. Both artists demonstrate an attentive appreciation of the natural world, though Davis toes the line of an abstract and carnival-esque aesthetic while Rice tends toward a whimsical and tenderhearted approach. Together, they capture a rich and endearing landscape that draws the viewer in for a closer look. There will be an opening reception from 5 to 9 p.m. Thursday, June 23. 2841 Bryant Ave. S., Minneapolis; 612-872-0029.

Through October 2 —ERICA RIVERA

FRIDAY 6/24

LGBTQ

PRIDE WEEKEND KICK-OFF PARTIES

VARIOUS LOCATIONS

It's been a rough couple of weeks. But now that Pride weekend is here, it's important to come together as a community and share the love. Before the main festival kicks off on Saturday, quite a few places are hosting dance parties and other celebrations where the joy will be infectious and the tunes will be unstoppable. Hipshaker, an awesome and inclusive night featuring deep soul and funk jams spanning decades, will take over the Kitty Cat Klub Friday from 9 p.m. to 2 a.m. (Admission is \$5.) If you'd like to arrive via bike, consider meeting up with the 30 Days of Biking crew, who will be enjoying ice cream at Izzy's around 8-ish, and rolling out on a slow bike ride at 8:30 p.m. Meanwhile,

Flip Phone will be at Rev Ultra Lounge on Friday from 9:30 p.m. to 2 a.m. with a healthy dose of Rihanna and Nicki Minaj tunes. Naomi Smalls from *RuPaul's Drag Race* will also be there and fabulous. (Admission is 21+ and \$10.) As usual, the Saloon will be going all out, with three days of drag, DJs, and more on their daily schedule. Finally, Grown & Sexy Pride will return Friday night at First Avenue for an evening of performance and dance music. Trans activist Carmen Carrera from *RuPaul's Drag Race* will be there, and there will be sexy sets from burlesque beauties Nadine DuBois and Sweetpea. Dykes Do Drag will be on hand, as will DJ Shannon Blowtorch. (Tickets are \$15 and the show is 18+.) Other places worth checking out include Coup D'Etat, Café and Bar Lurcat, and Union, as well as Saturday night's Booby Trap at Rouge the Lounge, which will benefit Outfront Minnesota. (Tickets are \$10.) Before heading to the bars, restaurants, and dance clubs, consider showing your pride at the TransDykeQueer March, which will be meeting on Friday at 5 p.m. in the Minneapolis Sculpture Garden and making its way through the area in jubilant fashion. —JESSICA ARMBRUSTER

LGBTQ

BEER DABBLER AT TWIN CITIES PRIDE

LORING PARK

Nothing says summertime like drinking beer outdoors. You'll be able to do just that at the Pride Festival's Beer Dabbler this Friday night. The beer fest kicks off Twin Cities Pride weekend for the fifth year in a row with over 50

CONTINUED ON PAGE 32 ►

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June 21st-25th**

TUE-THU 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$18 SHOW ONLY • \$33 DINNER & SHOW

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f t

HELP SHAPE THE FUTURE OF HEALTH CARE

Join us for Discovery Day
Saturday, July 9 • 9am-1:30pm




Northwestern Health Sciences University

Discovery Day Scholarship / Fee Waiver

Attend Discovery Day, submit your application for admission by Monday, August 8, 2016, and receive a scholarship or fee waiver:

- Acupuncture and Oriental Medicine - \$1,000 scholarship
 - Chiropractic - \$1,000 scholarship
 - Massage Therapy - \$500 scholarship
 - Nutrition - \$500 scholarship
- B.S. Degree Completion / Post-Bac Pre-Health - \$50 application fee waiver

REGISTER TODAY AT: NWHEALTH.EDU/DISCOVER



Featuring speaker Ethan Zohn, cancer survivor, former pro soccer player, *Survivor*: Africa winner – and advocate for natural health care.

A-LIST



Take a walk through dreamscapes at White Page.

NICOLE SARA SIMPKINS

CONTINUED FROM FRIDAY ►

breweries setting up shop in Loring Park. Announced varieties include an habanero-infused lager from Sidhe, a potato-and-beet brew from Lupulin Brewing, and an elderberry-fueled cask IPA from Lake Monster Brewing that pays homage to Betty White. Food trucks will serve nosh, including fish and chips, Indian eats, ice cream, and tacos, and live music will be provided by Prairie Fire Lady Choir, BDotCroc & DJ Keezy, and Apollo Cobra. For tickets and more info, visit beerdabbler.com. 21+. \$40-\$50. 5:30-9:30 p.m. 1382 Willow St., Minneapolis. —JESSICA ARMBRUSTER

THEATER

LADY AND THE TRUMP

BRAVE NEW WORKSHOP

One might think our current political landscape is too bizarre for satire, but Brave New Workshop is ready to take on the challenge with *Lady and the Trump*. If anything, the sketch-comedy troupe will need to exercise every ounce of their renowned comic dexterity just to keep up with the unpredictable follies sure to come. Rest assured, based on their track record, BNW can be trusted to lampoon the latest-breaking national dramas while offering madcap reflections on the prevailing state of absurdity. Featuring Lauren Anderson, Andy Kraft, Ryan Nelson, Tom Reed, and Taj Ruler; this Caleb McEwen-directed production aims to keep us laughing instead of cringing as we brace ourselves to return to the polls this November. The show is in previews through July 6. \$25-\$36; \$18 previews shows. 7:30 p.m. Thursdays; 8 p.m. Fridays and Saturdays. 824 Hennepin

Ave., Minneapolis; 612-332-6620.

Through November 5 —BRAD RICHASON

ART/GALLERY

IT NEVER ENDS

WHITE PAGE

The White Page Gallery is turning into a giant pop-up book for "It Never Ends," a new exhibition by Nicole Sara Simpkins. Mixing personal histories with reality, current events, and fantasy in an emotional unraveling, this is a work that will take you on a journey. Worlds explode and seep into one another, as the layered mixed-media pieces present narrative dreamscapes inhabited by monsters, mythology, hybrid creatures, swamps, and creepy basements. The opening-night event will include a harp solo by Talia Mailman, a reading by Darren Angle, and more on Friday, June 24, from 7 to 10 p.m. 3400 Cedar Ave. S., Minneapolis. **Through July 18 —SHEILA REGAN**

SATURDAY 6/25

FESTIVAL

TWIN CITIES PRIDE FESTIVAL

LORING PARK

One of the country's biggest LGBTQ celebrations, this summer's party runs for a full week. Things started on Father's Day with a family picnic at Como Park, and the event climaxes this Sunday with the state's longest parade taking over Hennepin Avenue. Floats run the full spectrum from hillbillies to cage dancers, with everyone high on life. Loring Park will turn into a merry riot of color and commerce all weekend, with the big-name entertainment taking the

ART/GALLERY

CAROLINE KENT: JOYFUL IS THE DARK

PUBLIC FUNCTIONARY

Caroline Kent, who just added a McKnight Artist Fellowship grant to her list of numerous awards, will be showcasing her work at Public Functionary in a solo exhibition. The show features large-scale paintings from an ongoing series where she attempts to define a painting language. The pieces, in which elements emerge from black backgrounds, explore cosmic space and altered dimensions through the use of shapes, motifs, and patterns. Also included in the show is a glass case filled with abstract paintings on paper that employ textual commentary to examine the relationship



CAROLINE KENT

between word and image. The opening reception takes place on Saturday, June 25, from 7 p.m. to midnight. 1400 12th Ave. NE, Minneapolis; 612-978-5566. Through July 23 —SHEILA REGAN

park's stage on Saturday night for Pride in Concert. This year's headliners are safe draws: *American Idol* drag queen Adore Delano and veteran hitmakers the Pointer Sisters. Kathy Griffin is also coming to town for a gig on Thursday at the sparkly new(ish) Orchestra Hall. That's not even mentioning Pride nights at the Saints and Lynx games (Friday), a Beer Dabbler (same night, preceded that morning by a "caffeine crawl" for those who like their uppers before their downers), and the annual Grown & Sexy Pride dance night at First Avenue (also Friday). Loud and proud? Join the crowd. Tickets and more info can be found at www.tcpride.org. Free. 10 a.m. to 6 p.m. Saturday and Sunday. 1382 Willow St., Minneapolis. **Through Sunday** —JAY GABLER

BARHOPPING

MIXED CULTURE

FAIR STATE BREWING COOPERATIVE

This Saturday's Mixed Culture celebrates sour and unusual beers. Out in the beer garden, guests will be invited to sample from a variety of tart and funky batches they won't find anywhere else. The party will include the return of Fair State's lactobac series, which includes brews flavored with things like salt and watermelon; cranberry, ginger, and blood orange; and lemon, lemongrass, and ginger. Rare and limited-release bottles will also be popped, and seven new barrel-aged collaborations with

Oakhold Farmhouse Brewery will be shared. Sip four-ounce and full-pour glasses of Wild Rover, a sour stout with raspberries; Rye Falutin, a saison made with wine grapes; and beers aged with enhancing ingredients like lime, smoke, and grapefruit. Weird is wonderful. 21+. Free. 2 to 8 p.m. 2506 Central Ave. NE, Minneapolis; 612-444-3209. —JESSICA ARMBRUSTER

SUNDAY 6/26

FESTIVAL/FOOD

FOOD TRUCK FEST

UPTOWN MINNEAPOLIS

Unless you work in downtown Minneapolis, you might not get to dine from Twin Cities food trucks too often. Sure, there's usually a truck at a brewery on any given night, and you might spot a few at a weekend festival, but rarely is there an opportunity to gorge on food-truck offerings quite like the annual Uptown Food Truck Festival. Here you'll have access to delicious eats from over 50 trucks, whether you're jonesing for tacos, barbecue, fish and chips, burritos, or just something delicious and meaty. Wash things down with beer, and enjoy live music while you dine. For more info, visit www.uptownfoodtruckfestival.com. Free. 11 a.m. to 8 p.m. Corner of Hennepin Avenue and Lake Street, Minneapolis. —JESSICA ARMBRUSTER

CONTINUED ON PAGE 35 ►

Music by The Vibronauts

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| 6/26 | Robby Fulks
<i>Americana Songwriting Giant</i> |
| 6/27-28 | The Rad Trads
<i>New York Rock & Soul</i> |
| 6/29 | Larry Mcdonough Sextet Plays
Born To Be Kind Of Blue
<i>Music of Chet Baker & Miles Davis</i> |
| 6/30 | Marquis Hill & Blacktet
<i>Wildly Original Brazilian Diva</i> |
| 7/2 | Mick Sterling Presents:
Soulwomen and The Man Named Van
<i>Soul Pop Vocals</i> |
| 7/3 | Lisa Fischer & Grand Baton
<i>Spellbinding</i> |
| 7/5 | Chick Corea Trilogy w/
Christian McBride & Brian Blade
<i>Modern Jazz Supertrio</i> |
| 7/6 | Buckwheat Zydeco
<i>Creole Party Music</i> |
| 7/7 | The Pines
<i>Rich Americana Roots Soundscapes</i> |

Late Night

11:30 Music - Happy Hour until Midnight
Fri 6/24 Feel-Good Revolution \$8
Sat 6/25 MC Longshot - Army of 2 \$8

Sat 7/2 Rachel Roberts \$5
Sat 7/16 Ken Valdez \$5
Fri 7/22 Jaedyn James & The Hunger \$10



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Michael Thorne, Maggie Faris |
| JULY 23 | Casey Flesch, Ryan Kahl, Janna Syverson,
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CONTINUED FROM SUNDAY ►

FESTIVAL/FOOD

TRAVAIL LAKESIDE PARTY

LAKEVIEW TERRACE PARK

This weekend, the folks at Travail Kitchen & Amusements and Pig Ate My Pizza have teamed up for an outdoor bash. On the menu is a variety of summertime treats from around the world, including Yucatan-style shrimp, fried chicken with jalapeno honey, street-style corn, potato salad, hot dogs, and kimchi. The beer, however, will be local, with Fair State, Surly, Fulton, Indeed, Sweetland Orchard, Bauhaus, and F-town on tap. Once bellies are sated, there will be plenty of entertainment to be had, as Bad Bad Hats, Sarah White, Viva Knieval, and the Roe Family Singers will be playing sets. Or take a spin through the inflatable golf course and try your toss at the dunk tank. For tickets and more info, visit www.tempotickets.com/lakeside2016. \$10; kids 12 and under are free. 1 to 8 p.m. 3769 Crystal Lake Blvd., Robbinsdale; 763-531-1204. —JESSICA ARMBRUSTER

MONDAY 6/27

DANCE

OF SOMETHING HUMAN

A-MILL ARTIST LOFT BUILDING

Tamara Ober, a longtime member of Zenon Dance Company, is also a choreographer in her own right — and a passionate, inventive, collaborative, and innovative one at that. Fringe Festival-goers should be well aware of her multidisciplinary works, in which music, a sense of mythological meaning, and movement blend into dynamic, unforgettable performances. She's testing the waters with this new piece, providing

the curious with an opportunity to see and discuss via a free showing. The new evening-length work, created with company member Leslie O'Neill and Twin Cities dancers Timmy Wagner and Dustin Haug, reportedly investigates collisions and cohesion, order and chaos, intimacy and struggle. A rooftop reception follows each performance. Free. 7 p.m. Sunday and Monday, 315 SE Main St., Second Fl., Minneapolis; 612-339-1034. **Also Tuesday** —CAMILLE LEFEVRE

TUESDAY 6/28

PERFORMANCE

RIFFTRAX LIVE: MST3K REUNION SHOW

HISTORIC STATE THEATRE

Mystery Science Theater 3000 was unlike anything else on television. With each episode centered on a hilarious skewering of a deeply flawed film, broken only by equally ludicrous sketches, *MST3K* earned a cult following that has endured long beyond the show's 1997 cancellation. In the years since, alumni have collaborated on other enterprises, most notably RiffTrax, which provides similarly witty commentaries on films and other forms of entertainment. Having reached their 10th year, the RiffTrax gang are hosting a one-night reunion with the rest of the original *MST3K* cast and crew, including creator/original host Joel Hodgson, second host/writer Mike Nelson, and co-stars Kevin Murphy, Bill Corbett, Trace Beaulieu, Frank Conniff, Mary Jo Pehl, and Bridget Nelson. This evening, they'll be riffing on mock-worthy educational shorts. The planned revival of *MST3K* (estimated for late 2016) will be represented by yet another special

CONTINUED ON PAGE 36 ►



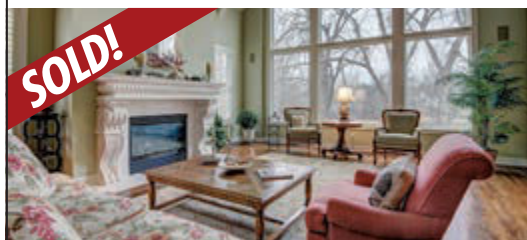
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A-LIST

Nora McInerny
 Purmort



YANTES PHOTO

CONTINUED FROM TUESDAY ►

guest, the show's next host, comedian Jonah Ray. Considering that *MST3K* originally debuted on a local cable-access channel, it's only fitting that the *Satellite of Love* would be symbolically relaunched from the Twin Cities. \$33.50-\$99.50. 6:45 p.m. 805 Hennepin Ave., Minneapolis; 612-339-7007. —BRAD RICHASON

BOOKS

NORA MCINERNY PURMORT

MAGERS & QUINN BOOKSELLERS

Nora McInerny Purmort is a Minneapolis resident whose story, about her and her husband's life together after he was diagnosed with a rare form of brain cancer, is well known. That's thanks to her popular Twitter and Tumblr feeds, their live-streamed wedding, and the Spider-Man-themed obit they wrote together, which went viral after his death. But her local followers have rarely seen her live, as Tuesday's reading for her first book, *It's Okay to Laugh (Crying Is Cool, Too)*, will be her first in the Twin Cities. She's an author whose informal, self-deprecating style draws readers in while demonstrating courage and candor. So expect lots of feels tonight, and maybe some poop and vomit jokes. Purmort often hears from readers who relate to her work because they have been through their own tough times but don't feel comfortable talking about it with their friends. She hopes the event becomes a place where people with similar stories can connect. "I want people to come to this reading and be able to better see one another, to be more comfortable with this inevitable discomfort, because this shit always happens to someone else until it happens to you," she says. Free. 7 p.m. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. —JARED GOYETTE



CHRIS SAK

FIRST COMES THE NIGHT TOUR

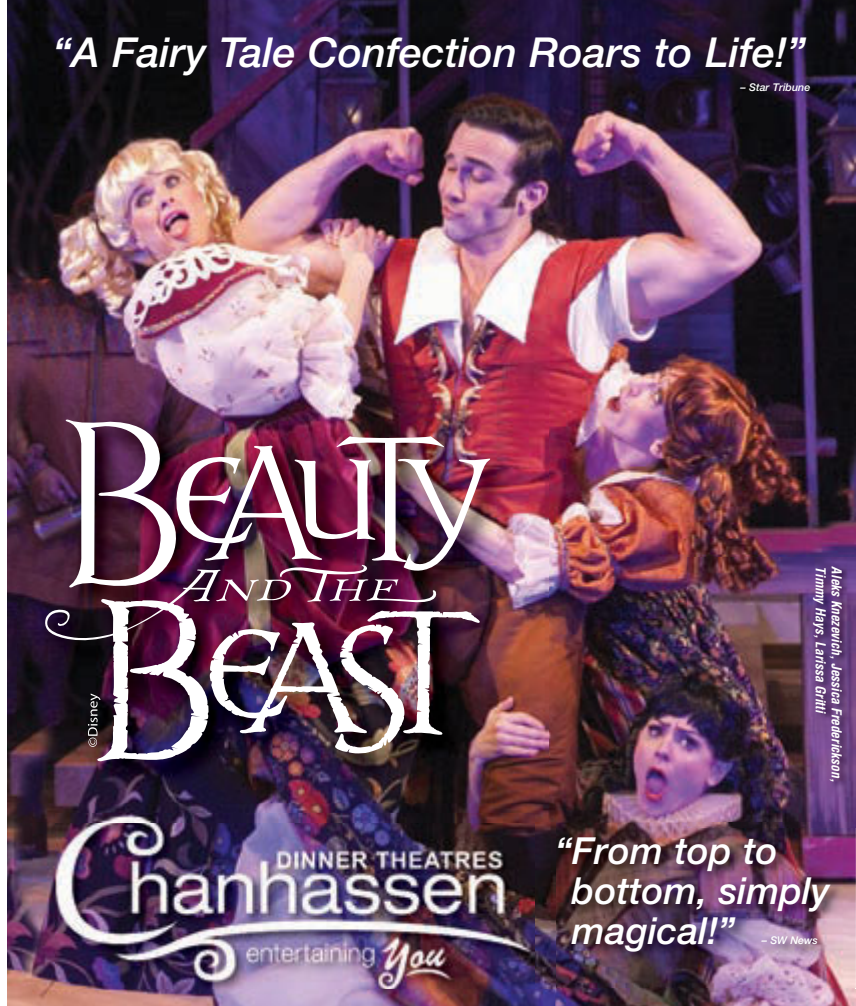
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SELF-REFLECTION

Brian De Palma would never make a movie like *De Palma*

Brian De Palma and John Travolta on the set of *Blow Out* as seen in *De Palma*



COURTESY OF A24

BY MICHAEL NORDINE

So many of Brian De Palma's movies revolve around sexually charged murders, stories that demand our attention to detail, that become exercises in active viewing. *Sisters'* split screen, *Blow Out's* field recordings, and *Body Double's* voyeuristic camera lens all force our eyes and ears to multitask, navigating our way through dense sensory environments as we filter the signal from the noise.

Even when we give our undivided attention, there's sometimes misdirection to throw us off — characters peel off their masks at the end of *Mission: Impossible*, revealing that we haven't actually been seeing what we've been seeing.

De Palma, the new documentary by Noah Baumbach and Jake Paltrow, doesn't hold us to the same exacting standards. The co-directors place a camera in front of their subject and passively observe as he discusses his entire filmography at

length, going from one film to another in chronological order for the entirety of their study on the influential director.

As if to reinforce his reputation as a lone-wolf auteur with iconoclastic tendencies, there are no other voices to complement or contradict De Palma's: The filmmaker has become both interrogator and suspect.

Interspersed with his insights and analyses are clips from the movies in question: *Phantom of the Paradise*, *Carrie*, *The Fury*, *Scarface*, *The Untouchables*, and *Mission to Mars*, to name just a few. When he goes deep on the student films he made with a then-unknown Robert De Niro, casually referring to legends like "Bob" and "Marty" as the close friends they are, it feels like cinephile fan service — the closest that *Hi, Mom!* enthusiasts will ever get to a Stan Lee cameo in a Marvel movie.

De Palma is essentially director porn, all De Palma all the time. The indulgence is apropos of a filmmaker often pigeonholed as a pervert for killing off his sexed-up female characters at alarming rates.

Still, you'd think it might have occurred to Baumbach in particular that such a straightforward approach belies the aesthetic complexity of his subject. Maybe this is why last year's *While We're Young* devolved into a screed on the ethics and aesthetics of documentary filmmaking.

De Palma makes for a compelling interviewee all the same, and everyone who's casually dismissed him as a perverted voyeur based on his movies will be disarmed by his go-to exclamation of "holy mackerel" and affable nature. Is this really the same guy who famously killed off Angie Dickinson in that elevator from *Dressed to Kill*? De Palma never deflects, owning his failures as readily as he fondly recalls the ones that came together just right. *The Untouchables* did gangbusters, but following it up with *Casualties of War* and *The Bonfire of the Vanities* did little to endear him to viewers.

Ironically enough for what amounts to an auteur study, *De Palma* also serves to remind that even filmmakers who exert

DE PALMA

directed by Noah Baumbach and Jake Paltrow
opens Friday, Lagoon Cinema

near-total control over their work have to contend with outside forces: ratings boards, Hollywood fat cats, test-screening audiences. De Palma, now 75 and four years removed from his most recent film, is confident that he'll never work within the studio system again; in hindsight, it seems improbable that such a justifiably stubborn director ever did in the first place.

Perhaps as a result of his decades in and out of those studios, we sometimes see De Palma equating financial success with the overall merit of a film as a whole — he makes no bones about wanting his art to be enjoyed by others. But there's no one formula for making a film that appeals to both its creator and multiplex crowds. By the director's own admission, he didn't always hit the mark. Too bad *De Palma* doesn't either. **CP**

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TOTSTRAVAGANZA

Mu Performing Arts wrestles with the Asian-American dream

Randy Reyes plays tot, who finds freedom as Hulk Hogan.



KERI PICKETT

BY JAY GABLER

After Sandbox Theatre's boxing-themed *Queens*, the unofficial Andy Boss Thrust Stage Olympics continue at Park Square Theatre with Mu Performing Arts' world premiere of Victor Maog's *tot: The Untold, Yet Spectacular Story of (a Filipino) Hulk Hogan*. The boxing ring has now been turned into a pro-wrestling venue for the real and imagined battles of a young immigrant in Reagan-era America.

The boy is named tot (Randy Reyes), and he's rejoining his parents after an eight-year separation during which tot was raised by his grandmother (Mary Ann Prado) in the Philippines while his mother (Hope Nordquist) and father (Eric "Pogi" Sumangil) worked to establish themselves in California. Now nine, tot is finally brought to live with his barely remembered parents, and meets his younger sister, Kitty (Stephanie Bertumen, Reyes' real-life sister).

Tot is fascinated with pro wrestling, a spectacle that resonates with the seething anger the boy feels over having been dislocated from the only life he's ever known. He imagines a wrestler named the Orbiter (Torsten Johnson), who becomes a vehicle for tot's allegorical battle with the American Dream (incarnated by Bertumen wearing a star-spangled muscle suit).

Maog's complex script has elements of satire, but fundamentally it's a heart-heavy dramatization of how it might feel to be a child like tot, struggling with culture shock

TOT: THE UNTOLD, YET SPECTACULAR STORY OF (A FILIPINO) HULK HOGAN

Park Square Theatre
20 W. Seventh St., St. Paul
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and racism while also coming to terms with the loss of a beloved guardian.

As director, Reyes lucidly tracks the play's multiple layers — which often overlap, as when the simultaneous actions of tot and the Orbiter mirror each other in their parallel universes. Both as actor and director, Reyes finds exactly the right tone, embracing the story's absurd elements without losing touch with its very real, pained humanity.

The entire cast is very good, particularly the women. Nordquist is riveting as a mother trying to rebuild a relationship with her son under difficult circumstances. As tot's grandmother, Prado embodies quiet dignity without falling into saintly stereotype. Reyes and Bertumen are surprisingly convincing as kids, Reyes constantly punching the air or running in circles in a perfect portrait of a child's frustration.

Though it's been a long time since Hulk Hogan was a paragon of pop-culture masculinity, the themes of this *Untold, Yet Spectacular Story* resonate deeply as America's presidential election becomes a referendum on the demonization of immigrants. Over the course of the show, Neil Diamond's immigrant anthem "America" is heard multiple times, and in this context it sounds chillingly ironic. **C**



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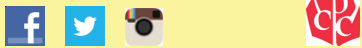


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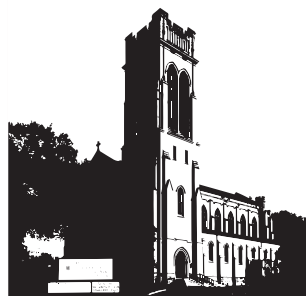
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ASHLEY RUKES GLBT PRIDE PARADE: Starts at 3rd St. S. and follows Hennepin Avenue to Spruce Street. Sun., June 26, 11 a.m.-3 p.m., free. Loring Park, Oak Grove St. and Hennepin Ave., Minneapolis.

BITCH-N-BRUNCH PARADE VIEWING PARTY: Hosted by Bitch Flowers. With DJs Attitude City and Moose Knuckle. Sun., June 26, 10 a.m.-3 p.m., \$10/\$15. Seven Sushi Ultralounge and Skybar, 700 Hennepin Ave., Minneapolis, 612-238-7777.

BOOBYTRAP: Benefit dance party for Outfront Minnesota, featuring the BoobyTrap Girlz, DBaz, and DJ DMil, with drink specials, prizes, and surprise performances. Sat., June 25, 9 p.m., \$10. Rouge at the Lounge, 411 2nd Ave. N., Minneapolis, 612-333-8800.

BUBBLES & BASS: Twin Cities Pride Parade viewing party, with music from DJ Sheik, host Lady Vajayjay, drink specials, drag queens, and bubble art. Sun., June 26, 9 a.m.-2 p.m., \$10-\$50, theprideparty.com. Union Restaurant, 731 Hennepin Ave., Minneapolis, 612-455-6690.

FLIP PHONE FRIDAY NIGHT PARTY: Featuring DJs, dancing, and drinks on all three levels of Union. Fri., June 24, 9:30 p.m.-2 a.m., \$10. Union Restaurant, 731 Hennepin Ave., Minneapolis, 612-455-6690, www.unionmpls.com.

FLIP PHONE XXL: PRIDE: Sat., June 25, 9 p.m., \$10-\$12. First Avenue, 701 1st Ave. N., Minneapolis, 612-338-8388.

GROWN & SEXY PRIDE 2016: Featuring Carmen Carrera, Dykes Do Drag, the Vigilantease Collective, In New Company, and DJ Shannon Blowtorch. Fri., June 24, 9 p.m., \$15. First Avenue, 701 1st Ave. N., Minneapolis, 612-338-8388.

MINNESOTA LYNX: Friday, June 24 is Pride Night. 7 p.m. \$20-\$85. Minnesota Lynx, 600 N. 1st Ave., Minneapolis, 612-673-8400.

PLUNGE INTO PRIDE: Featuring performance art installations, go-go dancers, and exotic performers, with DJ Andy Caldwell and drag queen host Raven. Fri., June 24, 9 p.m.-2 a.m., \$25-\$135, theprideparty.com. Muse Event Center, 107 3rd Ave. N., Minneapolis, 952-562-5620.

PRIDE BLOCK PARTY WITH ALASKA THUNDERFUCK: Featuring drag, DJ Shannon Blowtorch, and more. Sat., June 25, 4 p.m.-2 a.m., \$15. Lush Food Bar, 990 Central Ave. NE, Minneapolis, www.lushfoodbar.com.

PRIDE CRAWL 2016: Barhop through downtown Minneapolis includes drink specials. Tickets at www.pridecrawl.com. Sat., June 25, 8 p.m.-2 a.m., \$7. The Pourhouse, 10 S. 5th St., Minneapolis, 612-843-2555.

PRIDE WEEKEND: Featuring drink specials and music during the day. Evening performances include drag queens and live music. 18+. June 24-26, Free; \$20-\$25 in the evenings. The Saloon, 830 Hennepin Ave., Minneapolis.

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ALL SALES VINYL

Meet the Twin Cities mega-collector who's slowly selling off his massive music collection



Collector James Gillespie at his yard sale last week

KRISTOFFER TIGUE

BY KRISTOFFER TIGUE

Five years ago, Kristin Gillespie could hardly walk around her own house. Her husband's vast music collection kept getting in the way.

"Music is a big part of our life, I love music," she says. "I'd just like to be able to sit in my house and not trip over something."

For more than 30 years, James Gillespie filled his house with vinyl, CDs, cassette tapes, and instruments, the spoils of decades spent working in the music industry. At its peak, his collection included 20,000 vinyl records, 5,000 CDs, 500 cassette tapes, and dozens of instruments — from guitars to banjos to drum sets.

For the last five years, James has been selling off that collection from the front yard of his home during garage sale weekend in northeast Minneapolis. Now his unwieldy stash is down to a more manageable 8,000 pieces, with the remainder representing his most prized artifacts.

There are his original Stooges albums, his original mono Beatles LPs, his full Tim

Hardin set, and his Alan Lomax collection from the early '40s, just to name a few. There's even a collection of extremely rare Sicilian and Irish folk music.

"I just love obscure music," James says. "Not for the point of obscurity, but because I've never heard it, and because it's a real window into a whole other way of life."

One of the most expensive albums he owns, estimated at around \$400, is the banned British version of Jimi Hendrix's *Electric Ladyland*, which features a dozen fully naked women holding Hendrix albums on the cover.

"It was never released in the States because it's just naked women," he explains. "It's a great cover."

John Beggs, owner of Road Runner Records in south Minneapolis, has known James as a regular at his store for 15 years.

"It's not your usual garage-sale fare," he says of James' collection. "He's got lots of good stuff of all genres, and everything's in good condition."

Vinyl sales are making a comeback, Beggs says, so he's happy to pluck quality

used records from James' annual sale. Good used records are what make stores special, he says, since there's only a finite amount and everyone wants the best ones.

Despite the vinyl resurgence, James says the music industry is still reeling from the effects of the internet. That's part of the reason he started selling off his collection in the first place.

As a student at the University of Minnesota in the late '60s, James worked as a music critic for

the Minnesota Daily and then briefly for the Star Tribune. He soon realized he had a drinking problem. For five years he managed the Electric Fetus in south Minneapolis, despite having a college degree.

"I had my bachelor's degree and I was really pissed off that I was working in a fucking record store for \$1.35 an hour," James says. "But on the other hand I was an alcoholic and they put up with me."

Eventually he sobered up and started writing advertisements for the Fetus. Later, he was hired as a copywriter for Musicland Group, Inc., the former Minneapolis-based retailer that dotted malls with Musicland and Sam Goody stores in the '80s and '90s. That launched his 25-year career writing commercials for major music retailers and ad agencies like Best Buy and BBDO.

In the late '80s, James even helped write one of the nation's first commercials featuring rap music for Minnesota-based food giant Hormel. He says his superiors were very hesitant to run it.

"I had a fight with all these straight white dudes from Austin, Minnesota who were

like, 'What is this music? Is it going to be around six months from now?'"

In 2005, Best Buy laid off James and most of its other music employees, James says, partially because CD sales had plummeted. He decided to start selling off his collection as a way to make some extra money.

"I had no desire to get rid of all my stuff," James says. "It was a combination of things, but mostly it was kind of driven by a need to make some more money."

Kristin says she's glad to get some of her house back. The stacks of music took up most of the basement, and spilled over into a few other rooms. "He even had some of the laundry room," she says, laughing.

She plans to restore the sewing room and finish up their old music room. That's where she and James used to play music together (she plays the autoharp, he plays guitar). Still, she knows how difficult it's been for James to get rid of a collection he truly cares about.

"He should get an honorary PhD in music," Kristin says. "He's got over a thousand music books."

James says he always considered himself sort of an archivist, saving the music that would otherwise be lost to the world. But now he can usually find even the rarest albums streaming on the internet. The irony isn't lost on him, either, considering it's the internet that cost him his job.

"It is ironic," James says. "What's even more ironic, in a way, is I'm such a fan of the Apple Music site... and in some ways I actually listen to music more now."

Beggs says vinyl sales will never be as high as CD sales were a decade ago. Streaming seems to be the future, even though it's less profitable than physical sales for artists, labels, and retailers. But Beggs thinks the steady rise of vinyl sales is due to intangible reasons, driven simply by buyers who deeply love music — people like James.

James thinks the downsizing of his treasured collection is probably for the best. The sales are bringing in extra money, and he's connecting with fellow music lovers. Besides, who has the time to actually enjoy 20,000-plus albums?

"There's just not enough time left in my life to listen to all this stuff," he says. ☐

DRAG IN PRIDE 2016



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THU. MATT TROST & FRIENDS 7-10pm

FRI. **THE GOOD, THE BAD, THE FUNKY**

TUE. SCHOOL OF ROCK "AUSTRALIAN SENDOFF" 5-9pm & JAYBEE & THE ROUTINE 9:30pm

UPCOMING EVENTS:
Wed, June 29...DOUG DENNING AND THE JEWEL TONES
Thu, June 30...GB LEIGHTON BIRTHDAY CELEBRATION with Tone V's 80s Video Party 7pm
Fri, July 1...BOOGIE WONDERLAND STAR SPANGLED HOLIDAY WEEKEND SHOW!
Sat, July 2...STAR SPANGLES MINNESOTA METAL HEAVY METAL HOLIDAY WEEKEND SHOW!
Sat, July 15...NATIONAL RECORDING ARTIST COCO MONTOYA

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SATURDAY, JUNE 25



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93X Biker Babe Contest

Saturday, June 25 · 9pm
Alley Ratz

UPCOMING

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Saturday, June 25 - 9pm
Back Alley

Sunday, June 26 - 7-11pm
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The Smilin' Cowboys

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MUSIC CRITICS' PICKS

MOTION CITY SOUNDTRACK

VARSITY THEATER, FRIDAY-SATURDAY AND MONDAY-TUESDAY 6.24-25 AND 27-28

Motion City Soundtrack, one of the biggest Minnesota rock 'n' roll exports ever, are breaking up. The group announced the split earlier this year, simply stating "for now we are done." The farewell tour will culminate at Chicago's Riot Fest in September, but not before a two-night toodle-oo in Dinkytown. Propelled by hit single "The Future Freaks Me Out," MCS's debut album, *I Am the Movie*, was released in 2003 on big-time indie Epitaph Records. That was followed with the Mark Hoppus-produced *Commit This to Memory*, featuring signature jam "Everything Is Alright." The group's fourth LP, *My Dinosaur Life*, was released on major label Columbia Records in 2010. MCS returned to Epitaph for 2012's *Go* and last September's *Panic Stations*. Unlike many of their pop-punk peers, MCS demonstrated nuanced songwriting, often hitting on themes of mental illness. There were, of course, also those trademark blasts of Moog synth, the electro answer to Yellowcard's fuckin' fiddle. Motion City frontman Justin Pierre is already teasing solo material. *All ages. Sold out. 1308 Fourth St. SE, Minneapolis; 612-604-0222. —JAY BOLLER*

TWIN CITIES JAZZ FESTIVAL

ST. PAUL, THURSDAY 6.23-SATURDAY 6.25
Lowertown again will be ground zero for the 2016 Twin Cities Jazz Fest, presenting virtually every incarnation of jazz from a deep array of national and local artists in and around Mears Park, Union Station, and Kellogg Park. St. Paul clubs will also show off the richness and diversity of the thriving local jazz scene. Headliners include two members of New Orleans' illustrious Marsalis jazz family, Delfeayo (Thursday) and Ellis (Friday). At the other end of the age spectrum is 12(0)-year-old wunderkind pianist Joey Alexander (Thursday), whose stunning virtuosity and genuine feel for jazz earned him two Grammy nominations. A pair of ace guitarists will command the Mears Park stage Saturday — the mostly self-taught, elegant, and lyrical Russell Malone and acclaimed jazz classicist John Pizzarelli. Finally, stretching the definition of jazz are Michael Franti & Spearhead (Saturday), whose bristly R&B, reggae, hip-hop, soul, and rock hybrids are riddled with socio-political commentary and singalong choruses. Rounding out the festival lineup is a treasure chest of local jazz artists including trad pianist Butch Thompson, Afro-Cuban drummer Francisco Mela, guitarist Zacc Harris' Trio, and Jazz Women All-Stars. *Free. Thursday-Saturday. Complete schedule at www.hotsummerjazz.com. —RICK MASON*

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THURSDAY, JUNE 23
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6pm • Bar Stage • 21+

SATURDAY, JUNE 25
Twin Cities Jazz Fest
5:30pm • Bar Stage • 21+

SUNDAY, JUNE 26
Trivia Mafia's Brunch Trivia
12pm • Bar Stage
Scary Mama, PTSTD and
The Happy Children
9pm • Bar Stage • 21+

MONDAY, JUNE 27
Trivia Mafia
w/ Jiffy & Kryssy
7pm • Bar Stage • 18+
Elliot Graber
9:30pm • Bar Stage • 21+

TUESDAY, JUNE 28
Presidential Debate Jeopardy
7pm • Hall Stage • \$10 ADV/\$12 Door • AA
Fuzzy Math
9pm • Bar Stage • 21+

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9:30pm : era novair

fri : june 24
7pm : laura and sean's movie
and music trivia
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sat : june 25
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331 drinkin' spelling bee
10pm : dead bundy and the neat neat neats
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sun : june 26
8pm : trivia mafia

mon : june 27
8pm : the roe family singers
10pm : doug otto and friends

tue : june 28
7-9pm : 331 blingo free blingo! win awesome
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SATURDAY 6.25.16 9:30 PM
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9 PM - Humanoid

MONDAY 6.27.16 7:00 PM
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SAVAGE LOVE

The Good Fight

How to not lose hope after the tragedy in Orlando



Dan Savage

I recently synced my phone contacts to my Twitter account. When I was scrolling through the list of people who turned up from my contacts, I saw a username that looked out of place. It was the account of a low-key traditional-guy friend of mine. To my surprise, on the account he was dressed as a woman in a few of the pictures and was with another Twitter user who is a popular dominatrix in the area where he lives. I'm sex-positive and support people who are gender nonconforming, of course. I also work for a porn company, so I don't judge anyone who participates in BDSM. My concern is that I don't know if this person is aware that his account can be found via a regular old social media and phone sync. I don't want him to get outed for being a fetishist or possibly being gender questioning or transgender if he does not want to be out. Should I give him a heads up? Should I keep my mouth shut? I want to be respectful.

KNOWING ISN'T NECESSARILY KNOWLEDGE, YES?

Send that traditional guy a note, KINKY, but "bury the lead," as they say in the news biz. Instead of opening with those particular photos being easily accessible to all, open with the relevant facts about yourself: "You know I work in porn, and I'm not fazed by BDSM or sex work or any sort of gender-related sex play, and I'm a big supporter of gender-nonconforming people as well as the trans community." Then let him know what you found, how you stumbled across it, and how to adjust his privacy settings.

My name is Peter and I'm a longtime fan. I've also been very involved with the Human Rights Campaign and their work in getting the Equality Act passed. I'm 21 and only recently out of the closet. I opened up about my sexuality after the passage of marriage equality last June and have since been a proud gay man. It seemed that since marriage equality, our community was only going up. Even the passage of HB2 didn't make me cynical about the future. But this recent shooting has changed my world completely. Fighting for equality in housing, education, and employment seems like a joke after this

massive act of violence in Orlando. I'm looking to someone in the community for guidance.

PETER

They don't win—the haters don't win—when they chase us, beat us, or kill us. They win when we stop fighting.

Please don't stop fighting.

And please don't despair. Hundreds of thousands of us died in the 1980s and '90s when hate, fear, greed, racism, and negligence intersected with a deadly virus. A lot of us felt then the way you do now—that it was over, that it was hopeless, that the coming out and the organizing and the fighting had been for nothing, and that everything we had won up to that point was meaningless. And then we got up off our butts and we showed them—we showed those motherfuckers—that the fight in us was greater than the hate in them. We showed them that we were stronger and smarter than they were, we showed that fucking virus that we were stronger and smarter than it was, and we made it clear to them that we were not going to shut up and die quietly or go back into the closet and die alone.

And we had only each other for a while there—for a long while. For years we fought alone.

Look at who is on our side today—all good and decent people everywhere. The president of the United States and the next president of the United States. Look at the rallies, look at the vigils, look at the outpouring of love, sympathy, and support. Don't look at the killer. Don't look at the haters. Don't look at the vile comments left by shit people on Twitter and Facebook. Look at the good. Look at the love. Look at the good and loving people inside and outside the LGBT community and take strength from their love and support.

Then get out there and fight.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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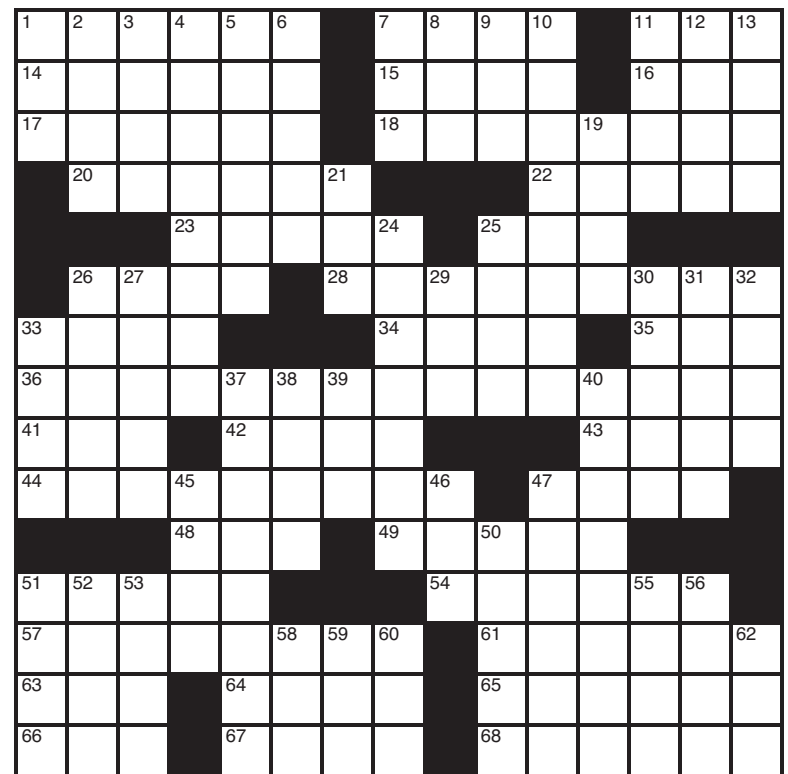
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Across

- 1 ____ Blanc
(white wine grape)
- 7 Podcaster Maron
- 11 Pool ball with
a blue stripe
- 14 As an example
- 15 Mental flash
- 16 Extra-hoppy drink
- 17 Have a purse?
- 18 Butt-shaped pushpins?
- 20 Rembrandt's birthplace
- 22 High-and-mighty type
- 23 Auctioneer's banger
- 25 Decision to stop swinging,
for short
- 26 Flavored like some
turkey stuffing
- 28 Shooter who just grazes
a narcotics agent?
- 33 Cross letters
- 34 Way off base, initially
- 35 "O.J.: Made in America"
judge
- 36 French dessert on fire?
- 41 "Independence Day:
Resurgence" vehicle
- 42 Country layovers?
- 43 Kinda whatever
- 44 Pooch-in-a-blender dish?
- 47 Horseback rider's holding
- 48 Chinese restaurant
General
- 49 India neighbor
- 51 Shared playlist's
predecessor
- 54 NBA star Lillard
- 57 Home filled with
stomach-churning stuff?
- 61 Vote in the news ...

and alternate title for
this puzzle

- 63 Sallie ____
- 64 Legal document
- 65 "It'd be my pleasure"
- 66 Threesome in Cincinnati?
- 67 Shots of alcohol
- 68 Beck's album with a
Komondor on the cover

Down

- 1 Bus. money man
- 2 Scream out loud
- 3 Coastal bird
- 4 "Don't sweat it"
- 5 Tomorrow
- 6 Israeli desert
- 7 Congresswoman Love
- 8 Pre-rolls, e.g.
- 9 In medias ____
- 10 Mountain range of
New York
- 11 Crunchy Tex-Mex snack
- 12 Nevada city
- 13 Programmable
thermostat brand
- 19 Shortly
- 21 ____ Rocknroll (Kate
Winslet's husband)
- 24 Pressures, mafia-style
- 25 Apartment off the
ground floor, likely
- 26 Big problem
- 27 Strong feelings
- 29 Fill with wonder
- 30 2003 bomb imdb.com
described as "The
violent story about
how a criminal lesbian,
a tough-guy hit-man

with a heart of gold, and a
mentally challenged man
came to be best friends
through a hostage"

- 31 Filmmaker Coen
- 32 Kind of IRA
- 33 "Shut that alarm off"
- 37 Gets into bed
- 38 Prefix meaning "inside"
- 39 Neither Dem. nor Rep.
- 40 "My feelings are..."
- 45 Make an engraving
- 46 Dropout's deg.
- 47 Powder packer
- 50 "The Life of ____"
- 51 Silent entertainer
- 52 "Sign me up"
- 53 Some Jaguars
- 55 Spin in the rink
- 56 Naldi of the silents
- 58 Ocean State sch.
- 59 Tiny drink
- 60 "Independence Day:
Resurgence" extras
- 62 Plaything

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